THE SPECTATOR

VOL.X,NUMBER 16 HAMILTON COLLEGE, CLINTON NEW YORK FEBRUARY 29,1980

ASSEMBLY ACTS
Take Notice!

Last night the Student Assembly heard a report from a member of the Pub Committee. The Assembly found a number of SERIOUS AND OBJECTIONABLE inconsistencies in the procedures and the final proposal of the Committee. They are as follows:

1. The Pub Committee has not met since early November.
2. The Pub Committee did not meet immediately prior to presenting the proposal before the Board of Trustees; furthermore, the student members were not presented pertinent information and were not consulted as to the final recommendation that was proposed to the Board of Trustees.
3. The administration is now considering plans that have already been found unacceptable by the Pub Committee.

Resolved. . .

by Brooks Magratten

"The Student Assembly of Hamilton College denounces President Carter's reinstatement of military draft registration. We feel President Carter is placing an unnecessary burden on the nation's youth and that any actions which contribute to the militarization of the U.S. is a threat to World Peace and our vital interests as human beings".

Such were the words of the Student Assembly's resolution recently passed by an 11-6 role call vote. Gerald Lee, author of the resolution, cited the rationale behind the Assembly action. Lee states that it is the Student Assembly's duty to provide leadership on such important issues. By taking a stand on the matter, he hopes that students will give the draft serious thought, as half the student body will be forced to register this summer. Finally, Lee hopes that some sense of solidarity will result amoung students over the issue; the resolution is symbolic of student resistence to the draft.

With an 11-6 vote, the Assembly expects some student opposition to the resolution. Many students have already claimed that the resolution has put false words in their mouths. Lee refutes the misrepresentation arguments with the fact that memebers of the Assembly are elected officials; the Assembly assumes that the student body has faith in representatives they elect. He urges students who are opposed to the resolution, however, to voice their opinions appropriately.

The resolution is but one of the first actions in a campaign led by Lee against the draft. Copies of the resolution will be sent to President Carter, some members of Congress, student lobbying groups, and possibly the *New York Times.* Lee reports that student groups are being formed on campus as a result of the chapel anti-draft meeting. In the future, students may look for a panel, composed of faculty members, to address questions concerning the draft. Lee feels that there is a large majority of students apathetic towards the draft; by creating controversy over the matter he may force students to take a stand.

Budget Blooms

The Student Assembly allocated the remaining portion of their budget to 24 organizations on Wednesday night. The $6206 budget has a $861.27 deficit built into it.

Funds allocated equal approximately 12% of the $50,000 the Funding Committee received this year for student organizations. The amount budgeted last semester was greater because certain organizations (Outing Club, Program Board, Pep Band, etc.,) work on full year budgets that were established during the fall semester.

All but six organizations had their budgets cut, some by over 40%. Chris Perkins, head of 158 lb. football commented, "we are upset that our budget got cut by over 75%. However, we also realize that the money just did not exist. The funding Committee had a very tough job in deciding the budgets for over 20 organizations."

From the $50.00 activities fee that all students pay, $33,00 goes to the publications board, $5,000 goes to the Interdormitory Council and the remaining $50,000 goes for the other student activities.

The Funding Committee had $4500.34 remaining in unallocated funds. With the $844.39 left-over from the Fall plus the estimated $861.27 deficit, the Committee arrived at the $6206.00 figure.

	Proposed Budget	Allocated Budget
Anthropology Club	200	125
Al Ham Players	385	350
Bridge Club	15	0
Charlatans	706.51	385
Christian Fellowship	120	100
Curriculum Committee	40	40
Energy Awareness Club	55	55
Fencing Club	563	45
Free School	240	180
French Club	290	195
Freshman Class	250	0
German Club	197	144
Health Committee	300	180
158 lb. Football	2000	400
Root Jessup	600	0
Rugby Club	726.75	402
Senior Class	4200	2100
Spanish Club	550	300
Student Services Com.	30	30
Tenure Committee	50	50
Third World Society	530	380
Ultimate Frisbee Disc	180	170
Women's Center	500	500
Women's Soccer	75	75
	12803.26	6206

Powerful Program

by Lucy Saunders

What does Women's Energy Weekend have to do with solar heating or the Persian Gulf? Nothing. Then what is meant by "Women's Energy?" It is an abstract term used to describe the force of women's personal efforts and goals, united during a weekend of exploration, argument, discovery and communication. The weekend of February 29 — March 2 will mark the fourth annual Women's Energy Weekend at Hamilton College. The uniting theme underlying this year's events is the future of women (and men) in the new decade.

The weekend begins Friday at 4 p.m. with a slide presentation and discussion led by Ms. Diane Levitt and Maggie Smith. Both women were affiliated with the "Women Against Pornography Coalition" but recently left the coalition, feeling its stance was too conservative. Levitt and Smith will share their perceptions of the New York City pornography business and the effects this business (which is often linked to organized crime) has on society.

At 7 p.m. a panel discussion of "Women and Mental Health" will feature five local women. Ms. Gale Golden, C.S.W., is a specialist in reproductive sexuality, and has co-authored a book with William Gotwald entitled, *Sexuality: The Human Experience.* She will discuss the psychological side effects of infertility. Dr. Renee Grant, head of Counselling and Psychological Services at Colgate University, will speak of her experiences in counselling young women. The Women's Resource Center of Utica is represented by Ms. Ellen Grapensteter, who will discuss the advantages and disadvantages of peer counselling in crisis situations. Phyllis Hacks of Clinton is a psychological nurse, and she will speak about her work in community services. The link between nutrition and mental health will be discussed by Suzanne Lavin, a community mental health nurse from the Utica Psychiatric Center.

SUMITRA, an ensemble composed of Molly Scott, Sarah Benson, and Cameron Sawzin, will perform at 9 p.m. on Friday in the Hamilton College Chapel (general admission — 50¢). Their unusual repertoire includes classical, folk, original, and improvised music for voice and a variety of instruments: flute, recorders, cello, guitar, piano, dulcimer and harpsichord. Their programs focus on music as an expression of feeling transcending differences of period, style, and culture. The musicians will also conduct an Improvisation Workshop Saturday morning at 10:30. The name *SUMITRA* is a Hindi word meaning "great friend."

Saturday's events begin at 10 a.m. with the "Forum on Domestic Violence." Five women who are specialists in this complex problem will present their insights into domestic violence, followed by what promises to be a very lively debate. The participants are Ms. Karen Sauer of the Family Abuse Task Force in Mohawk, Elaine Jones of the Crisis Intervention Center in Utica, Ellen Grapensteter of the "Advocates Against Family Violence," Pat Wallack of the Oneida County Department of Social Services, and Lindy Guttman, a social worker at the Neighborhood Center in Utica. Some of the questions to be addressed are: What are the causes of domestic violence? How can families be treated to solve problems of violence? How can legislation or criminal justice lead to solutions?

At 1 p.m. Saturday afternoon, four Hamilton faculty members will discuss the feminist movement in the 1980's. The speakers are Ms. Esther Barrazone, Drs. Hal Holladay, Libby Potter and Nancy Rabinowitz. Topics of discussion include feminism as a philosophy for living, feminism and men, and why animoisity toward feminism exists. Audience participation in discussing these questions is encouraged.

Religion has played an important role in many women's lives, not only as a source of spiritual comfort, but also as a source of social contact. At 2:30 p.m., a panel of area women will discuss their involvement with religion. Ms. Jan Simpson-Clement is a member of the Cayuga-Syracuse

continued on pg. 6.

R.A.'s in Your Future?

All Advised

by Mark DuMont

A program designed by Florence S. Mitchell, Associate Dean of Student Affairs, to expand the student advisor program by supplying every dormitory floor with a resident advisor (RA) and including the entire student body in the program is currently pending approval in the Office of the Provost.

Specifically, the proposal involves adding 16 new members to the advisor staff, thereby increasing the total number of advisors from 29 to 45. The proposed budget for the 1980-81 Advisor program is $29,000, an increase of $10,100 over last year. The proposed budget includes a $545 compensation for each advisor as well as advisor programming fund, pre-contract meals, and on-going training.

As viewed by the administration the goals of the student advisor program are: 1) to provide an environment that enhances academic performance and satisfaction with intellectual pursuits, 2) to promote the personal growth and development of individual students, and 3) to promote the establishment of a community of responsible individuals. "In the existing program," says Mitchell, "student advisors have responsibility for working with freshmen and transfer students in the areas of new student adjustment, peer counseling, information and referral, and administrative functions and programming."

"Judging from evaluations done by freshmen each year, there is little doubt that the existing student advisor program is effective in guiding the adjustment and personal development of students through their first year at Hamilton," states a report written by Mitchell.

The report says, however, that in its exclusion of upperclass students the system falls considerably short of meeting the educational goals shared by the College and a comprehensive residence hall program.

Under the new program, RA's would work with all students, regardless of class year, who live in College residence halls. Their responsibilities would include working with freshmen and transfer students in the area of new student adjustment and, working with all students in the areas of peer counseling, information and referral, administrative functions and programming.

"As peer counselors," the report states, "the Resident Assistants would function as helpers for other students who need 'support, advice or just another person's perspective on a variety of concerns,' which may range from sexuality to the academic curriculum."

Mitchell says in the proposal that a Resident Assistant could be helpful not only to freshmen, but to upperclassmen also, although it is true that many sophomores, juniors, and seniors know the ropes at the College and have developed friendships from which they derive support.

Mitchell stressed that the last thing she wanted was the program to assume a policing function or to have the students consider the program an infringement by the administration.

"All students," the report points out, "continue to face personal problems or career and academic dilemmas of varying intensity and many are not able to find or ask for help, or do not choose to go to their friends. In these situations, a Resident Assistant could fill the gap between friends and professional helpers."

According to the Dean's proposal, RA's would be more familiar with campus resources than the average student and could share such information with new and upperclass students alike. Informa-

continued on pg. 6.

EDITORIALS

Thanks, Russ

Seniors, why are you so upset with Professor Blackwood? You should be thanking Russ, for he has invited you to your own graduation. He has even gone to the trouble to make your party more comfortable and more convenient for you by having it in the fieldhouse.

Too bad Mr. Blackwood hasn't realized that graduation is your party, not his. Graduation is a celebration of your personal accomplishments, not the College's. This is just another example of recent arbitrary decisions made by the Administration. The seniors should have been consulted. True, it is easier to hold an indoor graduation in inclement weather, but why not give the sun and the seniors a chance to shine.

Demo

In the past, Hamilton Students have been noted for their maturity. However, this past weekend the maturity was lacking as the outbreak of vandalism and "demo" made evident.

Houseparty Weekend is not a time in which we are given a license to behave like animals. It is supposed to be a time in which we are able to relax a little and enjoy ourselves. "Intense partying" is not a pseudo-name for destruction.

The destruction that occurred across the campus is not only a financial burden for the students, but it is also an embarrassment for the entire college.

The fraternities can not be expected to constantly have open parties if members of the community abuse the houses. Considering that as of now, the fraternities are the major source of parties on the hill, we must respect their property.

As we have said on this page time and time again, "demo" only hurts us. In the end we are the ones who must pay.

THE SPECTATOR
First Published as "The Radiator" in 1848

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The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publications Board. Second-class postage paid at Clinton, N.Y. (Publication Number: USPS 612-840). Subscriptions: $8.00 a year. Address: Box 83, Hamilton College, Clinton, N.Y., 13323. Offices located in Bristol Campus Center, Hamilton College. Phone: (315) 859-7101. News Line:x4911.

LETTERS TO THE EDITOR

Women Fratless

TO THE EDITOR:

I am resonding to the criticism forwarded by Peter Lorber '81 in last week's "Spectator." Lorber argued that Liz Wright failed to recognize the most important aspect of fraternal life—close comradery. He complained that Wright will "never learn and experience what 'fraternity' really means."

Of course she won't. Nor will any of the other women attending Hamilton College. But not, as Lorber suggests, because they are unable to: rather because men refuse to let them. Although minorities of all types have already been admitted to "the system," fraternities still discriminate against the college's largest minority—women. I can only wonder why fraternities not only refuse to extend their man benefits to women, but also consider them a threat.

But whether women will destroy the comradery is not the issue; the situation as it exists is not equitable. No social organizations exist for women. Although Hamilton is a co-educational institution, the alternatives open to men are not available to women. Any organization that is associated with the college, independent or not, should not be allowed to discriminate.

ANDREW M. GREENSPAN '82

TO THE EDITOR:

I am writing in response to Peter Lorber's criticism (Feb. 22) of Liz Wright, "the bidless woman." Miss Wright made an attempt to obtain bids from two fraternities. As it turned out neither fraternity honored her request. Her motives for getting a bid were apparently to bring up the issue of discrimination against women by fraternities. She obviously feels that the fraternity system at Hamilton is inadequate and outdated because it unnecessarily excludes a large portion of the Hamilton community (women).

Apart from supporting the violation of the clause, "anyone who asks for a bid is entitled to one," Mr. Lorber misses the point of Miss Wright's efforts. He attacks her on the grounds that she is not seeking a bid for the reasons that someone "should" seek a bid, commenting that she doesn't know what the word "fraternity" really means. I think that Miss Wright understands the meaning of "fraternity." However, by necessity, fraternity cannot be the immediate results of Miss Wright's actions. Rather her immediate goal is to clear the path for more desirable and liberated social systems *in the future.*

The first woman to attempt to vote in a national election was not primarily motivated by the desire to cast a ballot for the candidate of her choice. Her situation is analogous to Miss Wright's in that her goal was above and beyond immediate significant gains. The woman's liberationist and Miss Wright had a common goal in that they took actions to attempt to change something that they felt was grossly inadequate for present conditions. History tells us that any attempt to alter an ingrained and established social system may necessitate a trip through hell before reaching heaven. I do not know whether women in fraternities will solve Hamilton's social problems, but I do strongly feel that Mr. Lorber's criticisms are inapplicable to this situation.

Liz Wright can be commended in that she pursued actions she felt appropriate to enhance the viability of the Hamilton social life. People like Miss Wright, who do not overlook things that they feel need changing, are an extremely vital part of the Hamilton community.

MICHAEL SEPLESKY '81

R.S.V.P.?

TO THE EDITOR:

Thank you, Professor Blackwood, for inviting me to my graduation. I admire your opinion that "the college rather than Hamilton's senior class should decide where graduation will be held, because members of the senior class will be guests at the party." And since you're the host, I wonder if it would be asking too much if you could tell me where I can pick up my diploma when I get there. . .behind the bleachers, below the backboard, next to the drinks, or will this be a B.Y.O.B. affair?

I hope it will be a first-rate party, after waiting for four years, and with tickets at $30,000, it should be.

ERIC ROSEDALE '80

TO THE EDITOR:

Professor Blackwood's comments concerning this year's graduation ceremonies (assuming he was quoted correctly) were upsetting but, sadly, not surprising. I've felt like a "guest" at Hamilton's "party" many times during my four years here, so it is only appropriate that I should be considered a guest at my own graduation—and it is *my* graduation, as it is every graduating senior's. As I stumble over aging (but comfortably air-conditioned) grandparents to receive my diploma in the fieldhouse on May 25, I will try hard to think of the ceremonies as a party—but it will be difficult. After all, the cover charge for this bash has been pretty steep. Let's hope the drinks are on the house.

DOUG CHANDLER '80

More Dissent

TO THE EDITOR:

I must object to some of the statements made by the authors of the letter entitled "Dissent-Self Centered?" which appeared in last week's issue. The authors blame America's lack of success in Viet Nam on "self-centered paranoics." I really had not thought Hamilton students could be so naive.

If one wants to place the blame for America's lack of success in Viet Nam, the place to start is with the leadership. The American Government, particularly Presidents Johnson and Nixon, consistently lied to the people about conditions in Southeast Asia. Facist military leaders, backed by the civilian government, destroyed the Vietnamese and Cambodian nations, and killed millions of innocent people.

Furthermore, America backed South Vietnamese regimes which were almost as repressive and terrorist as any in Eastern Europe and Africa.

Indeed, if not for many brave Americans who exercised their Constitutional right of freedom of speech and protested America's wrongs, the United States might still be in Viet Nam, and the world could conceivably be engrossed in World War III.

Finally, America's enemy in the late 1960's was not those who protested involvement in Southeast Asia; it was those who supported American foreign policy, no matter how misguided, chauvinistic, or imperialistic it was. And the authors of the letter seem to be as misguided as American foreign policy in Southeast Asia.

LEE BERNER '80

TO THE EDITOR:

The war cries have already begun. America is "sick and tired" at all costs, without any regard to what the costs would be, both in human lives and the economic burdens imposed.

The letter of Feb. 22 by Messrs. Lewy, Hage, Kemos and Paras would not have been so upsetting to us if it did not profess to speak for the so-called "silent majority" of Hamilton College. Whether or not this plurality is as large as they would have us believe (we sincerely doubt that), the implications are clear; anyone who dares to question the wisdom of the draft or of Carter's policy in general is a selfish, effete coward.

If freedom is "cheap" to Americans, it is damn near worthless to our Government. While it's true we enjoy considerable personal freedom in America (although not as much as our apologists would have us believe), it is likewise true that our concern for freedom and human rights usually ends at the border. The list of tin-horn dictators supported by the U.S. in Latin America alone would fill a small book: Batista, Somoza, "Papa Doc" Duvalier, and Pinochet are only a few. If we ourselves do not fear the secret police, perhaps it is because the people of those countries controlled by these dictators are terrorized enough for all of us.

If the Carter Administration is not quite as cynical as past administrations (although his cuddling up to Gen. Zia in Pakistan makes us wonder), it still is clear that in a serious conflict between human rights and American economic interests, human rights have consistently come out the loser. The thousands of men and women in Latin American prisons, arrested without a warrant, imprisoned for indeterminate times, and often tortured (with cattle prods, for example), would find the above mentioned letter grimly ironic, as the authors trumpet a call to support the very institutions that have imprisoned them.

Perhaps a greater danger to our lives and freedom than "self centeredness" is self-righteousness. We are not the saviors of the world, and all this talk of "the defense of freedom" and "totalitarianism" may strike people outside the U.S. as being hypocritical. There may be valid reasons to die—even for one's country, but great God in heaven, let's first get as far away as possible from this garbage about "noble sacrifices," and "dying on one's feet." Too many men have died useless deaths upholding an arcane notion of national honor (of which

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length and libelous content.

More Letters p. 3

A Room of My Own — *Barba Bevington*

Heroin on the Hill

Say you hate someone. Maybe an old lover who dropped you for another. Perhaps a *Spectator* columnist with whom you consistently disagree. Or a boy with frizzy hair who spilled beer on you at last Saturday's Houseparty.

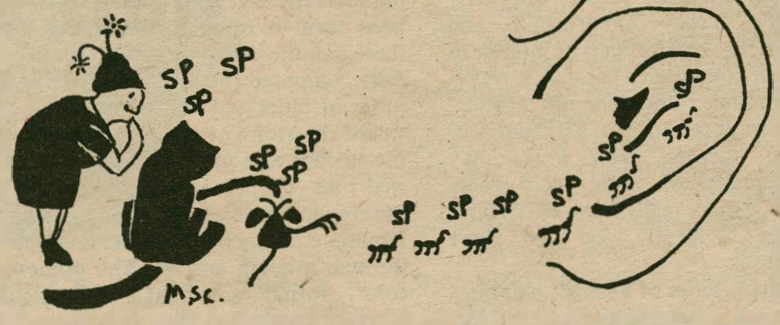
And you want to get even.

A foolproof method for getting even is available at Hamilton College. To explain, let us assume that you want to get even with Jane Doe '82.

1) Find two trustworthy friends.

2) Make an appointment to chat with Dean Bingham. Talk about anything (for example, tell him you're depressed about schoolwork and your hallmates play their stereos too loud). The important thing to remember is that you must, at some point in the conversation, casually mention that Jane Doe sells heroin.

3) Send each of the trustworthy friends to Dean Bingham's Office within the next two weeks. Instruct them to conduct similar, but not identical, sessions. Both must mention a rumor they've heard concerning Jane Doe — along with key words such as "Heroin" or "Hard Drugs."



4) Mention Jane Doe's "heroin business" casually in the Rok or at a party where a lot of people can overhear.

5) Guaranteed results: within two weeks Jane Doe's room will be searched by Dean Bingham. Don't worry that Jane is never home. He won't care if she's not there.

6) Dean Bingham will uncover — aspirins, maybe. . . Encare Ovals. . : Health Center Cough Lozenges. . . No heroin.

7) Jane is embarrassed and upset! Her room is a shambles! She can't find her Encare Ovals!

8) Jane is not thrown out of school, but she might write a letter to the *Spectator* complaining of this "infringement on her rights." Don't worry — no one will respond.

The beauty of this method is that the Dean will never divulge your name to Jane, or the names of your friends. You can sit back and laugh! Dean Bingham will hide in his hole and hope the whole thing blows over without anyone hassling him about crazy notions of "student rights."

And you'll have gotten even.

Guest Spot — *Jonathan Gartner*

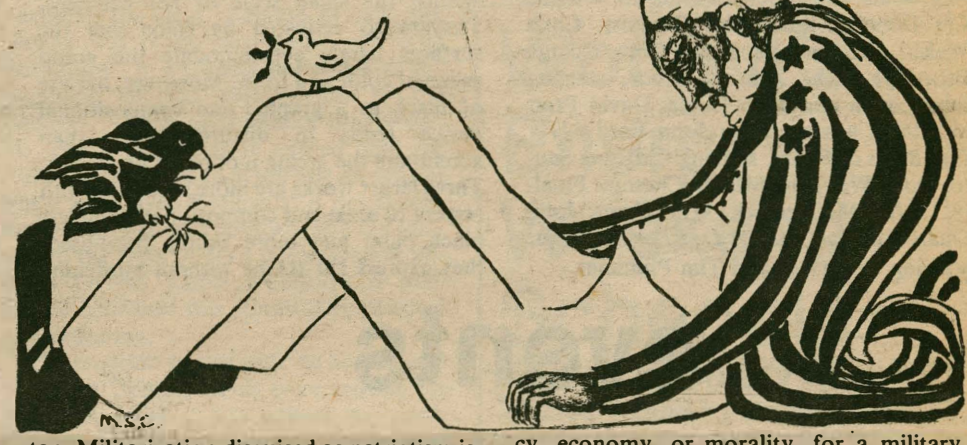
A Call for Sanity

In response to the letters of last week's Spectator and anticipating a flurry of comments following the Assembly passage of an anti-draft resolution this past Monday, I write here to offer a saner voice to the discussion. Kemos et. al. and Keyser seem to miss a few key points which allows their simplistic understanding to appear rational. To address the concern that it was "self-centered paranoiacs who sapped American strength in Vietnam", let me point out that if it wasn't for the dissenting voices who did not blindly answer the call to arms, that "loud minority" which had the sanity to realize that the Vietnam adventure was a misguided folly, Kemos and friends might have been able to put in their eagerly awaited military service in warmer climes. It is the blind following of jingoistic war cries which allows this nation to involve itself in such irrational military adventures. Only by dissenting before we are actively involved in the waging of war will we be able to truly protect our freedoms — the freedom to live as well as to live freely.

As for Mr. Keyser, he typifies the ignorance about registration which will abet a slide towards hysterical militarization. The registration is not a draft but it exists for one purpose only, that is to prepare for the draft which is sure to follow. No military registration in our history has ever been called without a draft following quickly on its heels. Registration is not "only a trip to the post office." It is a direct step towards reviving the Selective Service operations and then the mechanisms of war. It is a direct step towards "a two year stint in Afghanistan."

In an article in the *New York Times* on Tuesday past, the Director of Selective Service of all people, reported that the Service itself supports registration *only* after military mobilization. This is, in his eyes, more cost-efficient, less intrusive and barely effects the speed of the call-up. These are merely the bureaucratic arguments for no peace-time draft. The more humanistic arguments offer further evidence that President Carter's call for registration now is wrong. It is our lives which are being disrupted, our freedoms which are being denied simply for what now appears to be purely a symbolic gesture, a blindly patriotic call to the defense of Exxon and the like.

If past history holds, then this registration (and the ensuing draft) would indeed threaten our very lives. What the registration does besides hastening the day of Big Brotherdom, is prepare the nation for the possibility, nay the inevitability of war. Can we afford war? Surely a few ailing corporate producers for military hardware argue that we must fight for their economic solvency. This nation faces a greater threat to freedom at home than it does in Afghanistan. Militarization disguised as patriotism is perhaps our greatest threat to freedom. I am not willing to blindly follow the militaristic calls of politically motivated leaders. I am not willing to tacitly support the legitimacy of the draft by supporting the registration nor am I willing to support the acceptability of war which the registration posits.



The registration is a call to arms; there can be no doubt about that. As the international situation presently stands, there is no justification, not on grounds of efficiency, economy, or morality, for a military registration. Only by rationally examining the motives and meanings of the registration, can we protect against the real threat to the nation, that threat from within which may well destroy America under the pretense of saving it.

Letters continued

Still More Dissent

the most recent American example has been the Mayaguez incident, where 38 marines died to "rescue" 49 seamen held by the Cambodians, who were about to release them anyway, simply to make Gerald Ford look tough).

But finally, to argue whether anything is worth dying for is to miss the point. There may be causes in this world worth dying for, but it is certain that there are many causes worth living for. The point is, that sacrifice need not be ultimate to be meaningful. To die for one's country can be significant, but there are people in the world, sacrificing daily, who nobody will erect monuments to, or inscribe their name in the Chapel wall. No one has yet erected a statue to a Peace Corps volunteer, although, in the long run, the sacrifices of that person may be more significant. They surrender personal ambition for low pay, long hours, anonymity, and at times personal danger to help the poor, the broken, and the oppressed. If this world is to survive what we need is not more soldiers to be slaughtered, but more people willing to sacrifice their pride and ambition for others.

JEFFRY CAMERON '80
ROBIN TANGERMAN '82

TO THE EDITOR:

I am truly ashamed of my "self-centered" dissent. The letter from Mr. Kemos and company has forced me to see the error of my ways. War is the only sensible way to resolve any problem.

Two world wars have proved beyond all doubt that only war can bring about lasting peace and freedom. More recently, Vietnam demonstrated that incinerating innocent civilians and decimating millions of acres of dangerous and subversive vegatation can bring about a swift and decisive military victory. Without the Vitenam War (or confict, as some would have it) and the military genius which accompanied it, Vietnam would not be enjoying all the peace and tranquility it has today.

The United States has been and will continue to be the savior of the world. Those who doubt the inalienable right of the United States to solve the rest of the world's problems are infantile and selfish, for without the tanks and missiles and napalm of the United States the world would most certainly be confusing and chaotic.

But if Mr. Kemos is correct in assuming that the "self-centered paranoiacs" are only a loud (and probably very small) minority, a registration for the draft is not needed. The "silent majority who are prepared to answer the call of their country" can provide more than enough soldiers using the present volunteer system. The loud minority is obviously a bunch of wimps and fools whose only concern is some silly obsession for the preservation of human life. And we all know how cheap human life is when weighed against the benefits of war.

GEOFFREY KELAFANT '81

TO THE EDITOR:

I am both befuddled and bemused with Mr.'s Kemos, Lewy, Paras, and Hague's letter ("Dissent Self-Centered") which seems to twist and confuse American history and the issue of draft registration. The author's "my country right or wrong" conclusion paints a predictably reactionary scenario complete with spoiled young Americans who have no concept of freedom, suffering, or patriotic obligations and who are the same "self-centered paranoics who sapped American strength in Vietnam by stabbing US effort in the back".

Has it not occurred to the gentlemen that what many Americans objected to was the equating of "freedom fighting" with upholding "Domino Theories" and napalming babies in a land 8,000 miles away? I would ask the authors whether it is too self-centered or too abusive of freedom to suggest that domestic dissent may have a positive role in spurring on debate and accountability among our nations leaders?

True, we Americans have not had to experience secret police and totalitarian regimes to the extent of some other peoples; but it does not logically follow that we display "the ugliest of human traits" when we demand a public debate on issues of national importance such as draft registration.

Our freedom is more in our ability to dissent than in an unquestioning militarism. I would ask the gentlemen if I am a communist or self-centered paranoic for suggesting this? If so, perhaps my "freedom" should be investigated Daniel Ellsberg style. Choose your freedom boys.

PHILIP KESARIS'80

P.S.: No, I didn't root for Russia in the Olympics.

TO THE EDITOR:

This letter is a response to *Dissent — Self-Centered?* It is primarily directed to the authors of this letter which appeared in last week's Spectator.

First off, I think the assumption that those who oppose draft registration today also opposed the Vietnam War is ridiculous. This is simply true because most of us were too young to take any stand during that war. Was the Vietnam War really in defense of freedom? Don't answer so quickly. Think about it first. The fact that you referred to freedom as an institution tells me that you better think about what freedom really is. An institution? come on! All that aside, I'd like to know why you bring the Vietnam War into this. It was a different situation and a different time with different things at stake. Instead of trying to be witty about something you haven't thought about, concern yourself with the issue at hand.

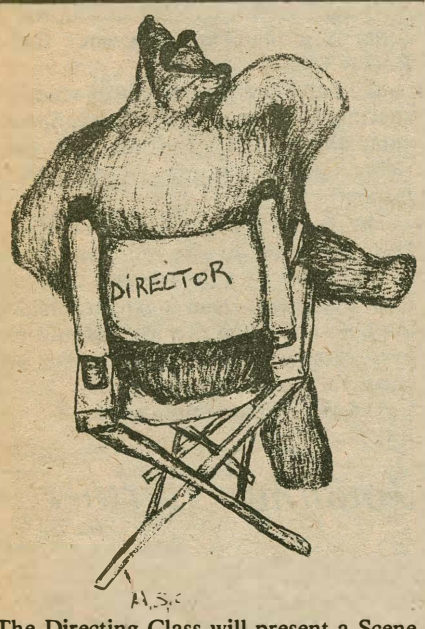
Forget about freedom for the moment or at least learn what it means. Start with a clean slate and think about what our interests are in the Persian Gulf and all the possibilities of what *could* happen if a major conflict developed over those interests. And by the way, people do live in the Persian Gulf area. It's not just some little field where we can fight our wars. How would you like to have bombs dropping in your bedroom. But we would take care of the people, right? We supported a Shah in Iran who killed lots and lots of people just like the Nazi war criminals we hunt down today. Why? For their oil. Freedom, eh? What are we fighting for and why? Think!

It's not freedom we're fighting for. It's two cars instead of one. it's air-conditioners and neon lights. And power. The power to give and take freedom and life as we please. I'd give up those things any day rather than kill another person and turn this world into a burnt-out cinder.

I don't particularly like any of those things anyway.

STEVE SHANKLAND '82

arts page



The Directing Class will present a Scene Workshop tonight and tomorrow night at 8:00 p.m. in the Studio Theater (the old Coffeehouse). There is no admission charge.

Tony Kelso will direct a scene from William Shakespeare's *As You Like It,* starring Ward Van Buren Lassoe, Liz Wright, Cat Doherty, and Heidi Gerquist. Chris Walsh will direct a scene from George Etheridge's *The Man of Mode,* starring Susan Stein and John Doyle. David Pratt will direct a scene from John Ford's *'Tis Pity She's a Whore,* starring Christine Santo, Doug Weir, and Melissa Chesnut. Finally, John McCormack Will direct John Guare's one-act play *A Day For Surprises,* starring Joni Hage and Tim Plummer.

Alumnae Artists Active

by Dana Haley

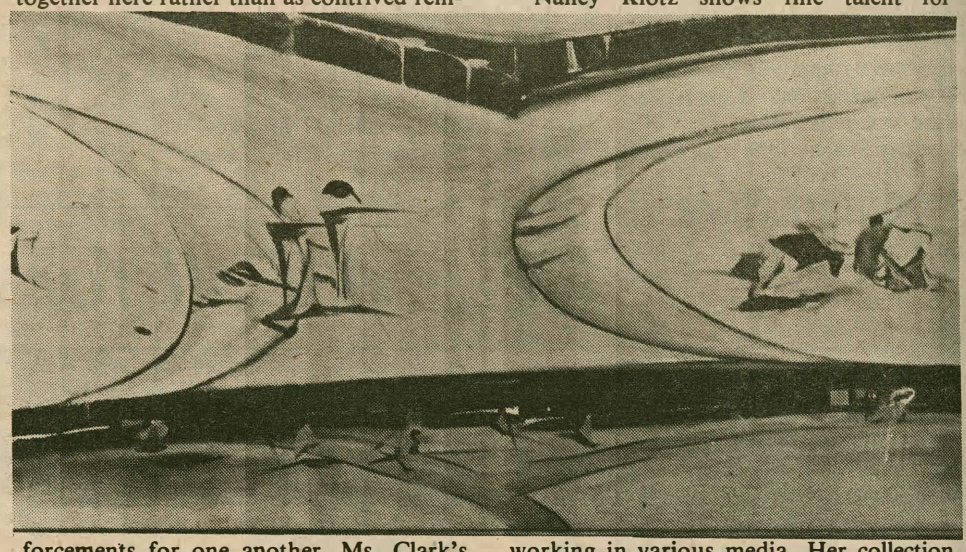
"Three Alumnae Painters", now on exhibit at the Bristol Campus Center second floor lounge, includes recent works by Carey Clark, Trudy Klingensmith and Nancy Klotz. The exhibition is of interest to the Hamilton community because it represents the continued and generally productive efforts of three former Kirkland students. Also, viewing these works may soothe the qualms of senior art students who wonder if there really is art after Hamilton College. Evidently, for these three women, there is.

Carey Clark's series of abstract paintings demonstrate an aerial approach to the formal elements of color, composition and light. Rippling brushstrokes compose a fluid backdrop that is pierced by cartwheeling forms. The viewer's perspective is from the center of a light-filled whirlwind of soft color; Ms. Clark sets up a tension between the frenzied motion of her forms and the feathery quality of her palette and brushwork.

In many works pastel tones are contrasted by darker, more linear arcs. These graphic elements tend to dissect the compositionality and harden their atmospheric quality. The effect is like some cosmic guardrail keeping the viewer's sensibilities anchored to the canvas.

Carey Clark's paintings trace the development of a theme with admirable clarity. Four (presumably) earlier works struggle against the small scale of her canvases. Theyare so activated by color that the surfaces barely accommodate the grand swirls of color and form. Moreover, her use of black as a graphic and compositional device tends to disturb rather than accentuate the arcing motion of her forms. Three larger works are more successful with respect to scale and composition; using less black paint and more simply composed, they express her theme without burdening the eye with pastel sweetness.

Three works (each entitled) "Untitled Collage" represent Ms. Clark's most mature efforts. Painted on paper that has been torn in roughly trapezoidal shapes, these paintings are quieter and more gracefully composed than her other works. Soft tones of blues and violets produce a more varied repertoire of forms that travel across the surface at a magestic rather than frenzied rate. The abandonment of black aids the compositions of these works; forms differentiate themselves via tone and hue, not through graphic artifice. The elements of color, form, and light work naturally together here rather than as contrived reinforcements for one another. Ms. Clark's work is exciting because it invites the viewer to explore the developmental process of a theme, and ultimately bears fine results.



Evidently Trudy Klingensmith has spent much of her time since graduation at her easel in sumptuous spring gardens. There is no modern ambiguity in Ms. Klingensmith's work. She paints floral subjects in a representational manner that is personalized by a taste for brilliant, saturated color. Although there is some unevenness in the quality of her work, the problem has more to do with a lack of discrimination when choosing works for exhibition than with a lack of artistic talent. A smaller collection of her very finest works would have represented Ms. Klingensmith's talents more appropriately.

Nevertheless, she has a good eye for composition, and her work is particularly successful when composed simply and from a close-range perspective. "Lips of Impatiens" is a work composed succinctly and dramatically. The brushwork moves nervously between flower and background, creating a pleasant tension between the two fields of concern. Ms. Klingenmsith's delight for brilliant color is especially successful here because she works from a narrow palette, playing bright reds against florid magentas. Two paintings which stand out are "Pear blossom Bridge" and "Desert Dazzle." Painted subtley, these works explore a pastel palette of silvery greens, greys, and browns. Background and subject are treated with equal sensitivity, and breathe with an openness that is unparalleled in her other works. There is a nice sense for volumetric dimensions in the rendering of the cacti in "Desert Dazzle."

Apparently Ms. Klingensmith is following the lead of artists like Georgie O'Keefe who investigate organic possibilities observed in nature. Perhaps Ms. Klingensmith will explore this theme in future works and adapt her fine sense for atmospheric rendering and nervous brushwork to a more dramatic and personal exploration of form and scale, one which pushes the notion of "floweriness" beyond its representational limits.

Nancy Klotz shows fine talent for working in various media. Her collection includes monotype prints (an intaglio process) and mixed media paintings in oil, conte, and pencil on canvas. Color is restrained overall, concentrating in flesh and earthy tones of browns, greens, and ochres. Ms. Koltz's choice of subject matter is the most striking aspect of her work. There is an ironic, macabre sensuality to the fleshy forms which lie restrained by woven networks of cloth strips. Most of Ms. Klotz's works are ambiguously titled "Cloth Series *#3 ... #7 ...*". One is inclined to rename this group "Series: Plucked Chickens in Swaddling Clothes."

Ms. Klotz experiments with form and composition throughout her works. She demonstrates as facile a skill with color and form in painting as she does with the linear potential of the intaglio process. Moreover, her sense for composition is superb; the viewer is never bored by looking at twelve works exploring the same theme of organic forms in various stages of imprisonment, struggle, and release within a woven environment. Ms. Klotz's subject matter bears a distorted and uncomfortable resemblance to human creatures. Ms. Klotz tickles our associations but never satisfies us. She gives us one clue; a monotype series called "Portraits." The ambiguity imbues her work with terrific power.

A reception for the artists will be held tomorrow at 7:30 p.m. in the second floor lounge of the Bristol Campus Center. The exhibition will close March 7th.

events

theater

DIRECTING CLASS SCENES: *AS YOU LIKE IT, MAN OF MODE, 'TIS PITY SHE'S A WHORE,* and *A DAY FOR SURPRISES.* Friday 8 p.m. and Saturday 8 p.m. in the Studio Theater.

movies

On Campus this Weekend

S. KIRKLAND FILM: *LENNY.* Friday 8 and 10 p.m. in KJ,. Saturday 8 and 10 p.m. and Sunday 10 p.m. in Science.

COOP FILMS: *NOSFERATU.* Saturday 8 and 10:30 p.m. in KJ. *PHANTOM OF THE OPERA.* Saturday 9 p.m. in KJ.

WOMEN'S FILM SOCIETY: *BUENAS DIAS COMPANERAS: WOMEN IN CUBA* and *MY COUNTRY OCCUPIED.* Sunday 10 p.m. in KJ.

On Campus this Week

WOMEN'S FILM SOCIETY: *BUENAS DIAS COMPANERAS: WOMEN IN CUBA* and *MY COUNTRY OCCUPIED.* Monday 9 p.m. and Tuesday 9 p.m. in KJ.

S. KIRKLAND FILM: *DAY FOR NIGHT.* Thursday 10 p.m. in KI

COOP FILM: *LAWRENCE OF ARABIA.* Thursday 9 p.m. in Science.

dance

DANCE: *ANNUAL DANCE CONCERT.* Thursday 8:30 p.m. in Minor Theater.

lectures and readings

LECTURE: Cynthia Griffin-wolff on "Emily Dickinson." Monday 8:30 p.m. in the Bristol Campus Center Lounges.

LECTURE: James Chapin on "Socialism in the United States." Monday 8:30 p.m. in the Chapel.

PROSE FICTION READING: William Rosenfeld. Wednesday 8:30 p.m. in the Red Pit.

LECTURE: Elizabeth Loftus on "Eyewitness Testimony." Thursday 8:30 p.m. in Science.

New Wave: Sound for the Future

by David Lewis

British journalist and historian Godfrey Hodgson describes America in the Sixties as "... a time of false complacency and ... dangerous illusions." With the growing realizations that our ideals and values were falsely supporting claims of morality and justice, Americans in the Seventies turned from their respective positions in society, relying instead on individualistic hedonism for fulfillment.

Thus our musical tastes have turned to the bland, mass-conformity of the Middle of the Road bands that characterize today's popular music. This music uses the principle of the largest common denominator in order to appeal to the largest number of individuals. It is virtually valueless; it lacks most of the social relevance that made Rock in the Seventies so important and exciting.

Yet even through the hedonism that typified the "me" decade, certain movements have maintained an active involvement in the struggle to come to terms with the reality of our ideals. Although thoroughly berated for the lifestyle which accompanied it, the Disco phenomenon of the mid-Seventies reflected an important feeling of discontent among the youth in America. Symbolized dramatically by the critical and box office success of the movie *Saturday Night Fever,* the malcontent of the lower-middle class youth of America, the younger 'silent majority', found a voice in the Disco movement. Though branded talentless by those whose tastes are considered more sophisticated, Disco's flourish was short-lived.

But even before the Disco phenomenon, a movement was growing and developing that has crystallized into what has been termed the New Wave or its more zealous counterpart, punk rock. The vital essence of this music, from the Clash's biting saga "Working for the Clampdown" to Elvis Costello's whimsical satire of late night TV viewers, "Watching the Detectives", is the questioning of today's values as well as their implications for the future.

Many influences have come to bear on New Wave, including some Sixties and Seventies bands like the Rolling Stones, the Velvet Underground, and the New York Dolls. The rebellious reggae music of Jamaica has also been a major force. But it was the British who provided the catalyst that got today's movement off the ground. This is primarily because the economic and social plight of the British working class is much worse than that of their American counterparts. They are therefore feeling more discontent and in greater numbers.

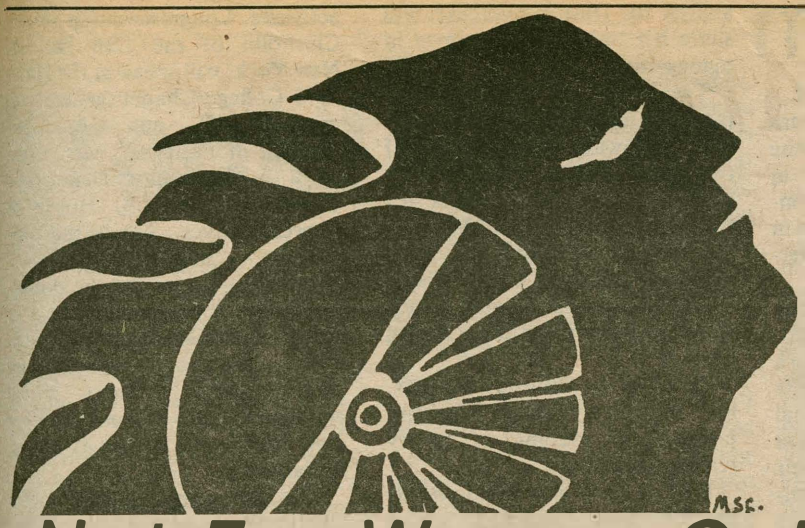
The British punks of the Sex Pistols era lacked the intellectualizations of such American bands as the Talking Heads, the Dolls, or Elvis Costello. But they made up for this with pure guts and energy, providing with the courage of their convictions, the necessary motivation to become a viable social force. Thus, with the economic success of the Police and the Clash in Britain, and Blondie and the Talking Heads in America, people are taking notice.

We here at Hamilton find it easy to sit back and enjoy the complacent comfort of our position in society, but the ease with which we and the rest of society do this is dangerous; it allows us to slip back into the same misconceptions which we used to justify our past wrongs. I'm not advocating revolution or anarchy; nothing so dramatic. Unless we realize the path our society is taking, we may well end up destroying the world, and ourselves with it.

"This here music mash up the nations
This here music cause a sensation
Tell your ma, tell your pa—
Everything's gonna be alright
Can you feel it? Don't ignore it!
Gonna Be Alright!!"

The Clash — "Revolution Rock"

Support the Arts!



Not For Women Only

by Stephen Hesse

Of course we all believe women are equal to men. I'll let my daughter climb trees and play with trucks. I'll even see to it that my son knows how to cook and sew. So that's all there is to ensuring women the equality they deserve, right? Unfortunately, the solution is not quite as simple as recognizing the problem. Even if it were, there are still males in college who cannot sew on a button and women and men who grimace at the idea of a girl, especially a sister or daughter, wielding an axe or climbing a tree. So, even if many of us believe women are no different than men, barring the obvious, there are still major strides to be made beyond simply being aware of sexism. But for three days let us limit our goal to awareness—exactly the purpose of Women's Energy Weekend.

It is not just men, however, who need to be educated. Every women who has been raised in our 'masculinist' society has learned to accept docile subordination and the same beliefs and "facts" about male supremacy. As a result, many women are more than content with vicarious fulfillment achieved throught the successes of their breadwinning husbands. Whether this is right or wrong is not, at present, the concern.

Women's Energy Weekend is aimed at the College community and will hopefully provide for many the renewing impetus needed for a personal and a community consciousness raising. This weekend may be the first real consideration they have given to the acquiring of a "feminist consciousness." This idiom may incur a certain amount of displeasure in many males as it is often confused with some sort of effeminate consiousness—surely a horrible trait to be possessed by a man's man. A feminist consciousness, however, is not so terrible as it may seem. Considering that women have lived with a 'masculinist' consciousness for hundreds of years, it is only reasonable that males should willingly try the other side, even if only for three days.

For both men and women a feminist consciousness simply entails being aware of visible sexist distortions and stereotypes in society, as well as, being aware of what is not visible; such as a woman pilot on your next plane ride, female senators, a woman called a mailwoman or mailperson, a male who takes his wife's name in matrimony, ad infinitum. No one is insisting women and men (sounds a bit awkward after years of men and women!) must instantly cast off years of accepted mores in one shake, but Women's Energy Weekend is offering us all an opportunity to explore an issue which affects each of us every day and will continue to for years to come.

Males will never truly understand all the sensations and frustrations of being a woman and the opposite is equally true, unless Tiresias reappears. But shouldn't we all be as aware as possible if it makes our lives and relationships with each other even the least bit more fulfilling. I hope the answer is a resounding "yes."

Twenty-seven years ago, in her book *The Second Sex,* Simone de Beauvoir wrote: "*The ideal of the average Western man is a woman who freely accepts his domination, who does not accept his ideas without discussion, but who yields to his arguments, who resists him intelligently and ends being convinced.*" Today this sounds twisted, but how many of us, especially males, can say honestly that this does not have a familiar tone to it, something we have heard or thought at least once in our lives. Hopefully much has changed since 1953 but unfortunately statements such as de Beauvoir's are still creed to many people, and this is the reason for Women's Energy Weekend.

So consider the extent of your feminist consciousness; realize it is not as emmasculating or terrible as it may sound and check this weekend's schedule of events. If you are still unconvinced give this a thought: when your daughter or son wants to race motorcycles or learn ballet will you and your child makes the decision, or will society's silent or even blatant censure.

Dueling Duet

by Steve Shankland

Last Monday night, three sonatas for cello and piano were performed in the Chapel as the fourth concert in the Music at Hamilton Artist Series. The two young musicians who performed for the somewhat sparse audience were Samuel Christler, cellist, and Lois Svard Burge, pianist.

The program was extremely varied, representing three composers from distinctly different periods. The works performed were Sonata in D minor (1914) by Claude Debussy, Sonata for Violoncello and Piano (1948) by Elliot Carter, and Sonata in E minor (1865) by Johannes Brahms. These are, as Mr. Christler put it, "three of the most significant sonatas written for cello and piano".

The sonata for cello and piano is among the rarer musical forms, probably because of the distinct difference between the sonorities of these instruments. This difference makes it difficult for both the composer and the performers to balance the two instruments effectively. For instance, it is difficult to keep the piano, which can sound many tones simultaneously, from "swamping" the cello, which can only play one tone at a time. Each of the three composers matched the two instruments differently, and therefore the two performers had to combat the incompatibility of the two instruments differently with each piece. The results were mixed.

The main problem with the performance was with the part of the piano. Although technically, Ms. Burge is a very good pianist, she appeared to be scared of overwhelming the cello. Because of this, her playing was often inexpressive and even mechanical. It was most noticeable at the beginning of the performance in the Debussy. As the performance progressed, Ms. Burge became more relaxed until she really seemed to let go in the first movement which was played excellently. It was expressive, emotional, and polished, and the emotion in the faces of both musicians was obvious. Overall, Christler played very well. His performance was consistently polished and capturing.

The program started with the Sonata in D minor by Debussy. This piece reflects the period in which it was written very well. Debussy was one of those composers who was caught between the common practice period (roughtly 1600-1900), when all composers started to ignore the rules. The Prologue is the most "traditional" movement in the piece and therefore sounds the least modern. For the most part, the cello plays a very slow and sombre melody while the piano plays a much more inconspicuous part. The second movement, the Serenade, sounds almost atonal in comparison to the first with much pizzicato used in the cello part. The piano comes alive in the Finale, playing a much more dominant part, while pizzicato is still prevalent in the cello.

The Carter Sonata is the most modern of the pieces and was probably the most difficult. Mr. Christler and Ms. Burge did something very unusual before they performed this piece. They stood up and lectured about Carter's life and concepts and even played excerpts from the piece to illustrate some of their more technical points.

The most important point that they made was that Carter often has the cello play a melody that is independent from the more rhythmic part of the piano. This is illustrated very well in the Moderato, the first movement. Another interesting point is that Carter borrowed this concept from jazz, and the second movement did indeed sound jazzy. Carter develops his ideas throughout the piece until he reaches the last movement where he returns to the first movement with the two parts reversed. This gives the piece a circular structure.

The Brahms Sonata in E minor is a straight forward "common practice" piece. The mood is generally grave and melancholy, most intensely in the very beautiful Allegro non troppo, the first movement. In this movement, the cello plays the melody and the piano the harmony. The two instruments blend perfectly as they do throughout the entire piece. Of the three sonatas, the Brahms was by far the best performed.

In general, there is no doubt that the concert was a success. It was unique and consistently interesting, and I am sure that everyone who attended was glad they went.

Cinematic Thrills and Chills

by Ben Webber

This weekend's offerings from the various film societies diverge once again according to the types of entertainment and messages being presented. But all in all, things are pretty consistent with what the respective groups have shown in the past.

The S-K Film Society brings a double feature to the Hill. The first of which is *Lenny,* which follows the career of Lenny Bruce, a revolutionary comic of the 60's. Dustin Hoffman does a splendid job of handling the idiosyncracies of the tragi-comic mind with his almost deadpan style. Valerie Perrine (Miss Tessmacher in *Superman*) stars as Lenny's wife. Before Bruce was able to make a name for himself as a comic, he needed to admit and defeat his own shyness. As a result, he had to depend on his wife who made her living as a stripper, one of the most unashamed careers possible.

The storyline is basically a series of flashbacks and comments on his life by those close to him mixed with exerpts from what was perhaps his final performance. Although director Bob Fosse's melodramatic sense is sometimes overwhelming, his uncanny use of angles really adds to the viewer's perception of the film.

Overall, the movie offers not only entertainment but a series of images and ideas which seem to be the heart of the larger message. If not just for the philosophical "message" in the film, *Lenny* deserves to be seen also from a historical viewpoint. Bruce was a man whose instinctual perception allowed him to become one of the forerunners of the revolutions in the 1960's.

The second film in this double feature is quite a nifty item. *The Dove* is a short film of a man and a dove. The latter flies over the head of the former and does what doves do. The movie evolves into a beautiful satire of Ingrid Bergman films. All the devices are there including an extremely interesting game of badmitton.

The Coop Film Society offers two black and white films this weekend: *Nosferatu* and *The Phantom of the Opera.* Warning: do not go to see *Nosferatu* in any heightened state of awareness! Made in 1922, it is the first of a long tradition of Dracula movies.

This version sets the standards by which all the others were made; it ignores no opportunity to frighten. All this is done of course using only those conventions available in 1922. However, this antiquity gives the film something special which was lost in the most recent production of *Dracula* starring Frank Langella. What is of greatest notability in this film is Dracula's appearance; he is one of the most gruesome creatures to ever appear on the screen.

As a silent film, *Nosferatu* has an incredible musical soundtrack. jazz was just coming into existence, so as a new and modern sound it appeared eerie and weird. jazz cymbals being matched to certain scenes in this version seem out of place to the contemporary ear.

The second highlight of the Coop offerings this week is *The Phantom of the Opera* (1925) with Lon Chaney. As in *Nosferatu,* one sees how the ignorance and the excitability of a mob cause some of the most gruesome effects. The film takes place in a grand, old opera house under which there are old prisons and torture chambers of days gone by.

Althouth there isn't a highly developed dialogue or screenplay, the insanity of Long Chaney's character pervades through the entire film. While the film is rather dramatic and at times horrifying, even the squeamish shouldn't miss it.

The Women's Film Society is bringing up two Spanish films as part of Women's Energy Weekend. The first is entitled *My Country Occupied* and follows the development of three women during the Chilean revolution. As Spanish society is primarily masculine, the film has the opportuntiy to delve into a rather unprecedented region. The other movie they are showing is *Buenas Dias Companeras: Women in Cuba.*

Women's Energy Weekend Schedule

Friday, February 29

Women Against Pornography: 4-6 p.m. in the Red Pit.

Women and Mental Health: 7-8:45 p.m. in the Bristol Lounge.

SUMITRA: 9 p.m. on. Folk musicians Sarah Benson, Cameron Sawzin, and Molly Scott in the Hamilton College Chapel. General Admission: 50¢.

Saturday, March 1

Forum on Domestic Violence: 10-11:30 a.m. in the Red Pit.

Improvisation Workshop: 10:30-noon. Conducted by SUMITRA. Rehearsal Room, McEwen.

Informal Breakfast: 11:30-1 p.m. in the Bristol Lounge.

Feminism in the 80's: 1-3 p.m. in the Rehearsal Room, McEwen.

Women and Religion: 2:30-4 p.m. in Room 220, K-J.

Women in Non-Traditional Careers: 4-5:30 p.m. in the Red Pit.

Abortion Films and Discussion: 7-8:30 p.m. in the Red Pit.

Evening of Poetry and Music: 8:30-10 p.m. in the Red Pit.

Artists Reception: 7-8:30 p.m. for Carey Clark, Trudy Klingensmith, and Nancy Klotz in the Bristol Lounge.

Sunday, March 2

Men and Feminism: 10:30-noon in the Theatre Rehearsal Room, McEwen.

Women in Sports: Noon-2 p.m. in K-J Auditorium.

Guest Speaker: Ms. Shirley Chisholm, Congresswoman: 2-3:30 p.m. in the Chapel. Admission—student with I.D. $1, General Public $2.

Reception: 4 p.m. in the Women's Center.

Women in the Third World: 8-10 p.m. in the Red Pit.

Frats Hit

by Larry Person

Last Weekend's houseparties gave Hamilton Students a chance to have a good time and forget their usual pressures and concerns. Accompanying houseparties, however, was a campus wide flurry of vandalism and disorderly conduct. Two fraternities had trouble with vandalism and fighting, and several college buildings were plagued by damage and false fire alarms.

A bathroom was vandalized friday night at Chi Psi during the fraternity's open party. According to John Murad, President of Chi Psi, two toilets were ripped from the wall, a large hole was made in another wall, and defecation was spread around the room." Chi Psi also reported the theft of a silver serving tray from its closed party. The tray belonged to the house's cook and was a gift to her from the house.

Emerson Literary Society was the scene of a fight as a Hamilton student attempted to enter a "Beer and Band" party without paying the admission fee. During the fight, a dining room table was thrown at the front door, breaking both the table and the door. Eugene Falvo, President of ELS, said that the student who started the trouble was referred to off campus authorities for prosecution. Falvo estimated that the damage resulting from the fight and other damage to the house will cost the fraternity $450.

Both Chi Psi and Emerson Literary Society have voted not to hold open parties during Spring Houseparties Weekend. According to John Murad, who "had to walk around breaking up fights" and watching people at his fraternity's party, "Chi Psi does not have an obligation to provide a social life for the communtiy if people are going to abuse our house." He said that other Chi Psi members share his opinion.

Charles Duke, President of the Interfraternity Council, was disappointed with the amount of damage done last weekend. He said that damage was "worse than [he] had hoped it would be." Duke also pointed out that the IFC voted last week, before house parties weekend, to refer incidents of theft and vandalism to the State Police, He said this move was designed as a deterrent to possible destructive actions.

In college dormitories, their was "more than usual" inappropriate behavior last weekend, according to Florence Mitchell, Associate Dean of Student Affiars. Besides broken windows and light fixtures, alot of vandalism resulted from "fire [equipment] related" actions. She noted that many smoke detectors were ripped from the wall. Destruction of fire equipment was in part responsible for "the unusually high number of fire alarms last weekend."

Program

continued from pg. 1.

Presbytery. Reverend Barbara Sterling is a minister at the White Lawn Presbyterian Church in Canastota. Rosalie Msuchal-Reinhardt is a Catholic nun involved in the Women's Ordinatlon Conference.

In these times, most women work because of economic need. As more women enter the work force, more women enter typically "masculine" or non-traditional careers. At 4 p.m. Saturday, seven area women will discuss their work experiences in non-traditional fields. Dr. Carol Beechy is an intern at the Bassett Hospital in Cooperstown, and brings a feminist perspective to her medical practice. Ms. Tone Hanna is an Oneida County Peace Officer and will discuss her law enforcement experiences. Joan Olsson is the owner/operator of the "Essential Aquarian," a woodscrafts supplier for sale to galleries throughout the U.S. Dr. Barbara Tewksbury is an instructor in Geology at Hamilton College and will speak about women in the sciences. As an engineer for Special Metals, Toni Tomaselli will talk on opportunities in technical careers for women. Taki Scribner, a systems analyst for IBM in Syracuse, will share her opinions on women in management.

Two events are scheduled for 7 p.m. An informal talk on abortion, following the screening of two films dealing with women's abortion experiences, will be led by Beth Baker and Lisa Masters. An artists' reception for three alumnae painters, Carey Clark, Trudy Klingensmith, and Nancy Klotz, will take place at the Bristol Lounge.

To wrap up Saturday's events, the Women's Energy Weekend presents an evening of poetry reading and music.

For all men interested in exploring their attitudes about women and feminism, a workshop will be held Sunday morning at 10:30. Gerald Lee and Scott Robbins will conduct role-playing exercises designed to increase personal awareness of sexism in every day contacts.

The psychology of "Women in Sport: Feminist Perspective" is the topic of a lecture by Dr. Veronica Eskridge of Ithaca College. Dr. Eskridge has considerable experience in sports, as both an athlete and coach. She has also worked as a psychological counselling intern at the Ithaca Health Center.

The highlight the Weekend's activities. Congresswoman Shirley Chisholm of the 12th District, New York, will speak at the Hamilton College Chapel (general admission $2) on "American Women in Politics." Mrs. Chisholm is the senior Democratic woman in the U.S. House of Representatives. She is the only woman — and the only black American — to sit on the powerful House Rules committee. Her fierce individualism has resulted in a reputation as a "maverick," and "unpredictable," terms which connote that she is a power in her own right in the House of Representatives.

The final event of the Women's Energy Weekend will focus on the changing role of women in the Third World. Dennis Gilbert, a Hamilton professor who has studied the Cuban Revolution, will present an introduction to women in Cuba and the 1975 film, "Buenos Dias Companeras." The next screening will be *My Country Occupied* a 1971 film depicting the transformation of one Guatemalan woman from a farm worker to a revolutionary guerilla fighter. There will be a discussion group following the screenings.

For those people with children, child care services will be available, free of charge, throughout the Weekend.

Advisors

continued from pg. 1

tion could be provided in areas such as academic procedures, health services, judicial processes, academic and social regulations of the College, security matters, and social and educational programming resources.

Mitchell said most schools that have advisor programs include all students in those programs. She said that her college had advisors for all students.

"It is something which I've taken for granted," she said.

The Dean said that Hamilton's freshmen-only program is probably the result of once having all-freshmen dorms. She said that other administrators are in favor of the proposal to expand the present system.

Furthermore, Mitchell believes that most people who apply for advisory positions are genuinely interested in helping people and not motivated by the compensation they receive. Currently, advisors receive a half-room rate compensation worth $450 and a free phone worth $95.

"They would be foolish to go at it for the financial benefits," said Mitchell.

Tenure Panel

The Student Tenure Committee has decided to extend the Richard Somer interview panel sessions into next week. We feel that, for reasons beyond our control, the panel meetings were not publicized well enough. If you have taken a course from Professor Somer and would like to express your views on his teaching ability, please sign up for a ten minute interview in Dean Rice's office on Monday or Tuesday. The panel will meet on Tuesday at 8:00 p.m. in the Honor Court room. This will be your last chance to meet with the panel. You may wish to send the Tenure Committee a written evaluation; these forms can also be picked up in Dean Rice's office.

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Track!

by John Fudyma

The men's Indoor Track team finished a somewhat disappointing 8th out of 18 last Saturday in competition at the R.P.I. Invitational. However, the big event in Hamilton Indoor Track occurred two weeks ago at St. Lawrence. That event was brought about by whom else but Tom Jasinski. Jasinski set a new Hamilton record in the shot with a toss of 51'8½".

However, he was not the only one who shined for Hamilton that weekend. Dan Clair and Dan Mara captured 2nd and 4th, respectively, also in the shot. Rounding out the field events were Joe Gottlieb and Marty O'Toole who finished 4th and 5th in the triple jump.

In the running events, coach Kacemich had praise once again for Bob Paige, who took first in the 800 meter run with a time of 1:59.5. Paige also ran a leg of the 2nd place finishing 1600 meter relay team. Other members of that team include junior Bryan DiMiceli, and freshmen Andy Wertz and Paul Debruyn.

Overall the team placed third out of five schools. Queens *College* from Canada took first place honors and St. Lawrence placed second.'

Last weekend at R.P.I. the team and coach Kacevich found the going a little rougher as the Conts encountered competition from 17 other schools. It was not the most encouraging day, but as coach Kacevich said, the team "found out what it takes to compete against the best."

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A Team Effort

by Nancy Sackett

Dropping their first two games, the Hamilton women hoopsters were eliminated in the early rounds of the Division III State Tournament held at Buffalo last weekend. The women whom first took on RPI, who they had easily trounced just a week before, in the opening round of action. Hamilton was down 33-18 at the end of the half but came back to outscore RPI 25-19 in the second half. Unfortunately, the effort wasn't quite enough, as they were outshot 52-43. Coach Zawacki felt the game would come down to "who was executing the plays the best that day." Mary Sheehan led the Blue squad with 16, followed by Marra Harris and Kathy Corsi with 8 each.

The tourney ended for Hamilton Saturday, after a crushing 61-39 defeat at the hands of Manhattanville in the consolation round. The Blue played a sloppy first half, scoring only 10 points to Manhattanville's 39. They pulled together in the second half outscoring their opponents 29-22, but the extra effort couldn't quite pay off as the buzzer sounded with Manhattanville 22 points ahead. Amy Buckalter paced the women with 12, followed by Corsi with 9.

Coach Zawacki attributed the bad starts to nerves and inexperience, "In the second half we played better, worked the offense better. We were excited and psyched, which didn't harm the defense but the offense needs to be more composed." Zawacki felt her team wasn't quite ready for the level of tournament play. "We were capable of competing with RPI or Binghamton, but beating anyone else would have been a definite upset." She felt Hamilton played good team basketball, but needed to develop more individual skills. Looking at the beneficial aspects of the tourney she noted, "In spite of the fact that we were one of the weaker teams there, we played hard and learned a lot about the game. The other teams play a more physical game and it was a good opportunity for the team to learn what's happening with women's basketball in the rest of the state," she added. Senior team member Amy Buckalter felt, "It was a learning experience; it was quite an achievement for a second-year team to be there and we should be satisfied."

Monday, the team plowed over Wells in the Alumni gym, 83-48. Though Swank and Stronach led the scoring race against Wells, the record showed it to be a definite team effort.

Hamilton scored another big win Tuesday overwhelming Eisenhower 69-39 in their last home contest. Corsi and Stronach were the scoring leaders in that one, putting in 11 and 10 points, respectively.

The Women's schedule comes to a close tonight as the women play their final game of the season at Elmira.

Cerebral Swimming

by Laurence Goldfarb

"An overwhelming performance by a team who swam in its first state meet." Would coach MacDonald call it unbelievable? "No," MacDonald responded, "Williams uses the word unbelievable, I prefer to use incredible."

Thus, the Women's Varsity Swimming team surprised everyone, even their coach, by finishing 5th (out of 24 teams) in the New York State Swimming and Diving Championships held at Hartwick.

The three day meet was held on February 22-24. "Going into the meet," MacDonald explained, "I hoped they could place in the top ten." Yet during this three day period, "every woman on the block bettered her time." With this in mind, the fact that the women broke fourteen school records is not surprising.

What were the reasons for this record setting outburst? "Cortical, cerebral swimming," MacDonald asserted, "They [the women] didn't over try, they let the central nervous system and the brain tissue work for them. The swimmers were feeling the water. While other teams were shouting, we were singing 'FEELINGS'." Basically, MacDonald's complicated explanation implied one thing, the Continentals swam well, extremely well.

Cathy Imboden set the tone for the entire meet on Thursday, February 22nd by winning the 200 yard back stroke in a school record time of 2:20.683. Additional school record times of 2:03.8 in the 200 yard medley relay, and 1:08.40 in the 100 yard butterfly produced a 15th place finish for the team of Shoobe, Imboden, Lee, and Ryan, and a 7th place finish for Alyson Lee.

Friday saw Imboden win the 100 yard breast stroke in a school record time of 1:04.8. Other school records were set by Meredith Moody in the 100 yard breast stroke in 1:19.030. (12th) and the team of Ryan, Moody, Lee, and Imboden in 1:49.26 (5th).

On Saturday, while other teams were letting fatigue set in, Hamilton was feeling stronger and swimming harder. School records were set by Mairi Scott's 21:33.60 (10th) in the 1650 yard freestyle and Lee's 60.37 in the 100 yard freestyle. Lee also set a school record in the 50 yard butterfly with a time of 30.252 seconds.

Despite this truly courageous effort, entering the final event, Hamilton and Hartwick were tied for 5th place. Not surprisingly, as had been the story of the entire meet, the team of Allen, Moody, Ryan, and Scott upset favored Hartwick in the 400 yard medley relay with a time of 4:10.863 — eclipsing the relay team's previous best time by more than nine seconds — good enough for tenth place and a one point victory over Hartwick in the team competition.

Thus the final standings for the top six teams looked like this: Geneseo 787, Rochester 573, Buffulo 363, Binghamton, 269, Hamilton 256, and Hartwick 255.

"Every girl bettered her seed time (the swimmer's best time for that event)," MacDonald pointed out, "quality swimming by a group of neophytes. Out of the group of seven swimmers and one diver, Lee, Imboden, and Scott were the only swimmers who had any prior experience." In light of this, the women's accomplishment is even more amazing.

Looking toward the future. MacDonald remarks, "We're only losing one senior, diver Darlene Finch. With the freshmen that are coming in next year, we should finish in the top two or three next season."

On February 28 — March 1st. the men participate in the State Meet at R.I.T. Though St. Lawrence is favored, MacDonald believes that it will be the bottom half of the team that will decide this meet. "The swimmers who haven't swum much this year. Overall depth will decide this meet." In an attempt to give the team a boost, MacDonald is breaking out the skin tight bathing suits. Further he expects many team members to shave their heads. "If half the swimmers shave," asserts MacDonald, "I'll shave. When I shaved before a meet (in college), I cut five seconds off my best time." Finally, MacDonald commented, "if the men swim as well as the women, they'll win the meet." The way the women swam, this will be a tall order indeed.

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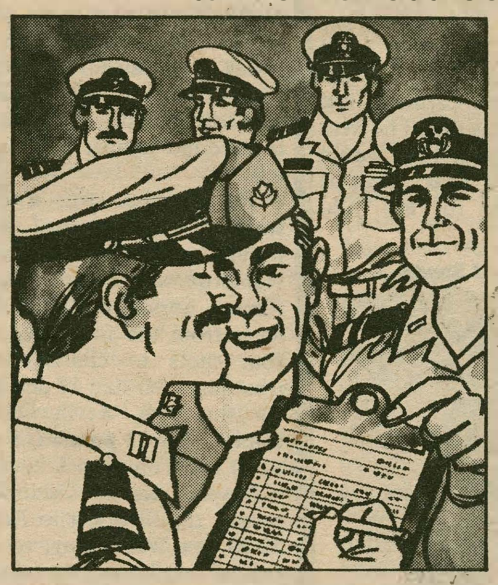

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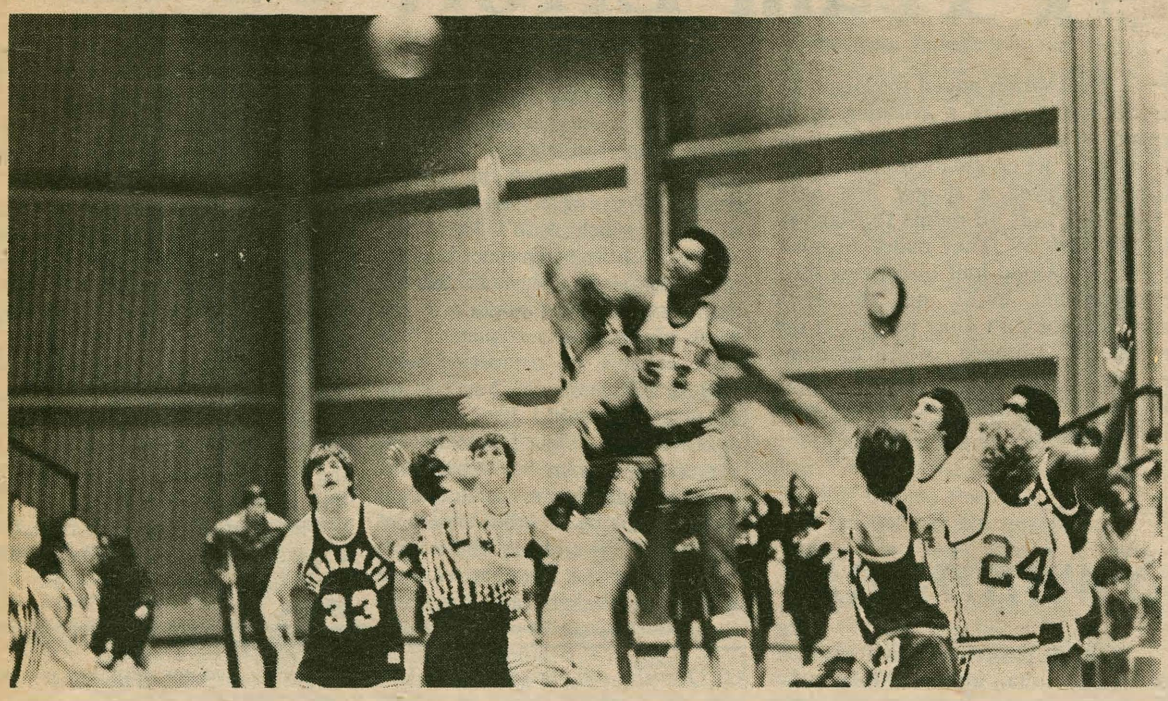

Hockey:
A Tough Ending

by Phil Robinson
and Paul Pilmore

Army defenseman Bruce Graham scored one goal and assisted on another Tuesday night to lead the Cadet's of West Point to a 3-1 victory over Hamilton. With the loss, the Continentals closed out their 1979-1980 season with a 7-16-0 mark.

Hamilton, due to some excellent checking, held the top two scorers in Division II — Army's Tom Rost (38 goals, 56 assists) and Jim Knowlton (23-55) — to only one point, a powerplay goal by Rost at 5:37 of the first period. The Continentals, however, were thwarted in their efforts to put the puck in the net. Cadet Goalie Rick Isles made 30 saves and received some additional help from the goal post as four Hamilton shots hit the red pipe.

Rost's goal and another by Dan Cox staked the Cadets to a 2-0 first period lead with Army outshooting Hamilton 12-8. After a scoreless second twenty minutes of action, the freshmen took over as Rick Thompson cut the lead to 2-1 at 11:17 of the third period, knocking in a rebound of a Kyle MacCullum slap shot. Dave Lahey picked up the other assist.

Army came right back though as Graham, taking a pass at the Continental blue line, skated in all alone on left wing and beat Fred Caswell with a wrist shot in the upper right corner. Caswell, along with forward Mark O'Keefe, was making the final appearance of his college career looked sharp turning aside 27 shots.

It proved to be a tough Houseparty Weekend for Hamilton, losing to Colby on Friday night 4-3 in overtime and Bowdoin, the number ranked team in Division II hockey, by a resounding 11-1 count the following afternoon.

Hamilton was physically and mentally ready for the Colby Mules but was unable to put the puck in the net. The Colby defeat had to be especially tough to take considering Hamilton took a 3-1 lead midway through the third period on goals by Steve Carman, Jim Wall, who beat White Mules goalie Joe Faulstich with a blistering slap shot, and Mike Denk. But Colby's Dan O'Halloran tipped a shot over screened Caswell's right shoulder with only 48 seconds remaining in regulation to tie the game, and then scored again, 43 seconds into the overtime to end it.

The overtime loss visibly shook the squad's performance the following afternoon as Bowdoin exploded for five goals in the first 5:21 of the second period on the way to handing Hamilton its biggest loss of the season. The Blue's crisp passing and skating of the night before were gone as Hamilton was unable to mount much of an attack against the powerful Polar Bears who dominated the game with their quick passing and skating. Scott Bartlett scored the lone Hamilton goal, and the first of his Varsity career, ramming the puck past the fallen Bowdoin goalie, off an assist from Pete Smith and Mike Sullivan, in 10:50 of the third period.

SEASON WRAP—UP: Goalie Fred Caswell played some of the best hockey of his superb career in his final four games. He repeatedly kept the team in the game by making key saves which kept the momentum going for the Blue. Caswell shined in the more subtle aspects of goaltending, such as steering the shots wide to avoid dangerous rebounds or setting the puck up at a good angle to allow the defensemen to make an effective play.

Of the final games, Caswell remarked, "Our play showed we could skate with the play-off teams by dominating Williams, Colby and Army. This has to be encouraging for next year."

Mark O'Keefe, "the golden legs", also ended his career which was marked by consistent performances.

Hamilton ended the season with a very disappointing 7-16 record. The team started together but was racked with repeated injuries which caused three players to be lost for the season and one for six games. "It was a disappointing year because we failed to make the playoffs. A combination of a hard schedule and injured players probably accounted for losing seven games by one goal margins," quipped Wall.

One of the best things to be garnered from this year is that the rookie players now have a solid year of experience to take into next year. With the loss of only two players to graudation next year's team should be one of the best in Division II West.

Puck Points and Ice Chips:. . .Cont's went 5-6 at Sage, 2-10 on the road and finished 13th in the ECAC Division II West with a 4-11 mark. . .In games decided by a one goal margin, Hamilton won 3, lost 7. . .Eight of the Hamilton opponents in Division II action are bound for the playoffs led by Elmira 22-4-2 and Bowdoin 17-4-2, Amherst, who the Continentals trounced 9-1, is the top team in Division II standings while Division I Colgate, 9-3 winner over Hamilton in January, appears headed for its first post-season play since 1966. . . Bartlett crossed the goal line to snare his memorable puck faster than the puck did. . .Bill Cooper, the only manager in Hamilton history with a letter of recommendation, Sean Hallum, and Larry Goldfarb, did super jobs all year. . .plexi-glass for the Sage?—maybe next year. . .

Hockey Stats	G	A	P	PM
Carman	18	22	40	4
Wall	16	20	36	8
Denk	14	21	35	28
Allen	13	15	28	32
Graves	9	13	22	36
Thompson	9	12	21	28
Pollen	3	11	14	30
Lahey	2	12	14	16
Pillmore	4	7	11	20
Smith	4		10	41

GOAL-TENDERS	Goals	Saves	Save %	Games
Caswell	78	343	81.5	785 min
Schickler	43	213	83.2	547 min
Benson	10	28	73.6	

Hoopsters Seeded Third

by Lee Berner

For the sixth consecutive year, the Hamilton Continentals have been selected to compete in the ECAC Upstate New York Postseason Tournament, to be held at the Rochester Institute of Technology. Hamilton, the defending champion, is seeded third between top-seeded RIT and second-seeded Elmira. Plattsburgh is the other team in the tournament. Tonight, the Conts will oppose Elmira for the third time this season (each team has one victory) at 7:00 p.m. Plattsburgh will meet RIT in the other first-round contest at 9:00 p.m. Tomorrow afternoon, the two winners will meet for the championship at 3:00 p.m. There will be no consolation game.

Hamilton has faced each of the other three teams in the tournament this season. The Conts were defeated by RIT, 56-52 early in February; they split a pair of games with Elmira, winning by a single point in the Utica Tournament in December, and losing by 14 in overtime this week; against Plattsburgh in January, the Conts rallied from 10 points down in the second half to triumph 75-64.

Although Hamilton is only third-seeded, they have proven that they can play with the two top seeded teams, and a second consecutive championship is not inconceivable. To achieve this, Hamilton must eliminate the offensive mistakes and defensive lapses which have plagued them in recent weeks. The Continentals, at their best, may be the best team in the tournament; if Hamilton can play consistently strong basketball (which it has been unable to do in recent games), the Blue could conceivably win the tournament; if not, the season will end on a sour note.

The Continentals went 1-2 this week to finish the regular season with a record of 15 wins and 9 losses. On Saturday, Hamilton, keyed by a career high 32 points from Ron Evans, topped Babson 84-72. On Sunday, the Blue stunned Elmira by rallying from an 18 point-second half deficit, but Elmira regained its composure and triumphed in overtime 98-84. It was a special night for Kevin Grimmer. Grimmer poured in a career high 31 points and became the eighth player in Hamilton history to score 1000 points in his caareer (and only the third to accomplish the feat while still a junior). On Wednesday, Hamilton completed its regular season by losing to Rochester 79-69.

Against Babson, Evans, who scored 15 consecutive Hamilton points in one stretch, led the Blue to an 11 point halftime lead, only to see Babson storm back and tie the game at 52 with just under 13 minutes left. Hamilton was not to be denied, however, and the Blue outscored Babson 17-4 over the next few minutes to ice the contest. Bob Kiely with 12 and Grimmer with 10, aided the Hamilton cause.

The following night, the Blue played perhaps their worst defensive ball of the season for about the first 28 minutes of the game and trailed by 18, 56-38, with about 12 minutes left. Suddenly, Hamilton caught fire. Strong defensive pressure combined with an incredible display of outside shooting by Bob Kiely and Bruce Weir (both of whom scored 14 points in the second half), got the Blue back in the game. Kiely's long jumper from the corner tied the game with 40 seconds left. Kevin Dulak hit a lay up to put Elmira back in front, but Kevin Grimmer sent the game into overtime with a turnaround jumper with 2 seconds left.

The overtime was a different story. Elmira regained its composure, and took an early lead. Hamilton was forced to foul; but Elmira, normally a poor shooting team from the foul line, sank 13 foul shots to clinch the 98-84 triumph. Weir had 17 and Kiely 16 for the Blue. Kevin Gillian led Elmira with 22 points (11 in overtime) and Tom Lesick added 21.

Despite Kevin Grimmer's 21 points, the Blue lost to Rochester, 79-69, on Wednesday, to end the regular season on a downbeat. Free throws decided the contest as Rochester attempted 13 fouls shots ad Hamilton only 8.

Senior Profile
Fred Caswell

When it comes to writing about Hockey, I have to admit that I don't know that much about the sport. All I know is that it is fun when we score, it is no fun when they score, and it is always fun when anybody is getting checked against the boards. I don't have a real extensive knowledge of the game. So I went to the team to find out about the "Old Man", Fred Caswell. I found out that he has alot of respect from the people that count the most. That is an achievement that far surpasses anything else that the "Old Man" could have done while playing here at Hamilton.

The "Old Man" plays his part well. He went out and got himself a little pot belly and started balding just because he knew he would be the only senior on the team this year. He also molded himself a personality that would hold the team together in hard times. Fred Caswell is looked to for spirit and joviality off of the ice, he is looked to for consistency on the ice, and in both Cases Fred Caswell has delivered. Fred has played behind a young, inexperienced, depleted defensive corps this year. That makes his fine season look even better. Coach Batt was even moving people from wing to defense to try and give the "Old Man" some help. And some of the defensemen claim that Fred has become excellent at stopping the bad angle corner slap-shot, a play that he once had trouble with when first in the goal for the Conts. But that is all technical stuff, and I couldn't tell you whether it is true or not. All that I can say is that every player that I talked to told me to say something good about Fred because he is the backbone of the team. And Steve Carmen, last year's MVP, told me that if he were giving out the award, Fred would be the MVP this year. That is respect. Not bad, for an "Old Man"

by Alan Harold Snyder